DEADLINE EXCUSE GENERATOR

100 tested excuses for when the beat isn't ready. Reuse responsibly.

HOW TO USE

1. Look at the clock. Note the minutes (00–59).
2. Look at your battery percentage.
3. Add them together. If it's over 100, subtract 100. If it's 0, the beat is actually ready — send it.
4. Find the excuse with that number. Copy it word for word.
5. Never use the same excuse twice with the same artist.

Emergency excuse (works every time): "It's sent." (It's not.)

001 The bounce is at 99%.

002 FL updated and now nothing opens.

003 My laptop fan made a noise I didn't like.

004 I'm waiting for the plugin license to activate.

005 The 808 is in the wrong key and so am I.

006 My mixing headphones only work in the left ear.

007 The neighbour unplugged the building.

008 I sent it, check your spam.

009 I sent it to the wrong you.

010 The file was too heavy to email.

011 WeTransfer link expired while I was uploading.

012 Google Drive says "processing". It has said that since Tuesday.

013 I accidentally saved over it with an empty project.

014 It's done, I'm just letting it breathe.

015 I'm A/B testing it against itself.

016 I finished it but it sounded too good, so I'm worried.

017 My ears need a day off.

018 Mercury is in retrograde and so is my DAW.

019 I'm waiting for the vibe to come back from vacation.

020 The cat walked on the keyboard and made it better, I'm learning it.

021 I'm in a session. The session is a nap.

022 My power went out (I was asleep).

023 My USB stick is in the other jeans.

024 Windows decided to restart for updates during the bounce.

025 The project is open, I just can't look at it.

026 I'm re-doing the hi-hats. All 400 of them.

027 I lost the samples, recreating them from memory.

028 Autosave saved the wrong version.

029 It's ready, but the mix needs one more ear (yours, later).

030 I was going to send it but then I made another beat.

031 My manager is reviewing it. I don't have a manager.

032 I'm waiting for the stems from myself.

033 The beat is so fire that my CPU is overheating.

034 My mouse died. I am now producing with the trackpad. Slowly.

035 My MIDI keyboard is out of batteries. It's not wireless.

036 I'm sending it at sunrise for the energy.

037 I'm adding one more element.

038 I'm removing one element.

039 I'm adding the element I removed.

040 It's in the cloud. Which cloud, I don't know.

041 My laptop is updating to a version that doesn't support my plugins.

042 The snare I chose disappeared from my sample library.

043 My DAW crashed when I opened the email to send it.

044 I needed to walk the dog. I don't have a dog.

045 My internet speed is one hi-hat per minute.

046 I'm getting a second opinion from my mom.

047 It's mastering. The mastering engineer is me after I sleep.

048 I'm waiting until the beat is legally old enough to leave the house.

049 I got inspired and started a completely different beat.

050 I'm limiting my output to increase demand.

051 I didn't want to flood your inbox.

052 I sent it via carrier pigeon, it should arrive by Thursday.

053 My hard drive is making the click-click sound.

054 I'm backing up before I send. The backup takes 3 days.

055 It's finished, but it's not "you" yet.

056 My studio is being acoustically treated (with egg cartons).

057 My chair broke and I can't produce standing.

058 I had a dream about the beat and it was different, redoing it.

059 The deadline was in your time zone. I live in mine.

060 I misread Friday as Fryday and went to get food.

061 My phone autocorrected "done" to "dude".

062 I sent it in my head.

063 The beat is in the oven, it's not ready to come out.

064 Spotify Wrapped made me question everything.

065 I'm waiting for my plugins to go on sale to finish the mix.

066 My vocal booth closet is full of coats right now.

067 I'm quarantining the beat from bad vibes.

068 The tempo felt like 140 but the beat said 141.

069 The file name was "final_final_v7" and I didn't trust it.

070 I'm aligning the transients by hand.

071 Black Friday distracted me with 40 plugins.

072 My headphones are charging.

073 The project has 200 tracks and I'm naming them.

074 I'm colour-coding the playlist. Important for the mix.

075 My reference track made me sad.

076 I'm scared you'll like it and want changes.

077 I'm scared you won't like it and want changes.

078 The beat needs to sit overnight. Like a stew.

079 I'm checking it on car speakers. I don't have a car.

080 My calendar only has Fridays and I missed the last one.

081 The sample needs clearing and so does my mind.

082 I had to update the drivers for my audio interface (twice).

083 I accidentally sent it to my ex.

084 The email bounced because I misspelled your name on purpose (FNS 808, clause 8).

085 The meter said -14 LUFS and I panicked.

086 My limiter is on strike.

087 Gross Beat ate the ending.

088 The project file is corrupted. Out of respect, I'm grieving.

089 I'm waiting for the beat to tell me it's finished.

090 I was going to, but you didn't remind me.

091 I was about to, and then you reminded me, so now I don't want to.

092 The ending needs an ending.

093 The intro is longer than the song now, fixing.

094 I'm rebuilding the 808 from a sine wave, for authenticity.

095 My plugin trial ended mid-bounce.

096 I'm researching the genre. Respect the culture.

097 My studio monitors are printed on paper and the ink ran out.

098 The hook is ready. The beat is waiting for the hook to be ready.

099 I'm on my way. (I'm in bed.)

100 It's sent. (It's not.)